

Valse

from Coppelia

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Leo Delibes

EMR 29794

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Valse

from *Coppelia*

Leo Delibes
(1836-1891)
Arr.: Colette Mourey

Tempo di valse ♩ = 160

Bass Trombone



Organ /
Piano



6



11



16



EMR 29794

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4

21

Musical score for measures 21-25. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature has one flat. Measure 21 starts with a long slur over the bass staff. The grand staff features chords in the treble and a bass line in the bottom staff.

26

Musical score for measures 26-30. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. A dynamic marking *sfz* is present in measure 28. The notation includes slurs and various rhythmic values.

31

Musical score for measures 31-35. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. The notation includes slurs and various rhythmic values.

36^{1.}

Musical score for the first ending of measures 36-40. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. The notation includes slurs and various rhythmic values.

2.

Più animato

Musical score for the second ending of measures 36-40. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. A dynamic marking *mf* is present in measure 37. The notation includes slurs and various rhythmic values.

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